

George D. McConnell
 Alamosa, CO 81101
 612/719-2384
 georgedavidmcconnell@gmail.com
 www.georgedavidmcconnell.com

Education

- Ph.D.** Theatre Historiography, **University of Minnesota**, Minneapolis, MN, Dec. 2011
 Dissertation: *Struck Stupid: 21st Century Theatrical Performance and the Limits of a Discourse*
 Advisor: Dr. Margaret Werry
- M.A.** Theatre Studies, **Florida State University**, Tallahassee, FL, May 2006
 Master's Thesis: *Live! Nude! Girls! Representations of Female Nudity in the Fluffgirls Burlesque, Girls Gone Wild, and SuicideGirls*
 Advisor: Dr. Mary Karen Dahl
- B.A.** Theatre Performance, **Western Michigan University**, Kalamazoo, MI, April 1997

Faculty Appointments

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| Adams State University | Assistant Professor, Head of Collaborative Creation Track
School of Visual and Performing Arts
Alamosa, CO
Aug. 2019-Present |
| Guilford Technical Community College (GTCC) | Instructor of Drama, Head of Drama Program
Business, Creative and Performing Arts Division
High Point, NC
Aug. 2018-May 2019 |
| The Florida State University | Assistant Professor of BA Performance
School of Theatre
Tallahassee, FL
Aug. 2011-May 2015 |

Grants

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| Art Faculty Award | Teri McCartney Faculty Award
Adams State University—Alamosa
Project grant awarded to cover partial production costs of <i>SUPERHERO III: YOUNG SUPERHERO</i> in the Denver Fringe Festival | June 2023 |
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Art Faculty Award	Teri McCartney Faculty Award Adams State University—Alamosa Project grant awarded to cover partial production costs of <i>FUCK YEAH</i> in the Denver Fringe Festival	July 2022
Art Faculty Award	Teri McCartney Faculty Award Adams State University—Alamosa Project grant awarded to cover partial production costs of <i>I Am A Ghost Haunting Myself</i>	Sept. 2021
Community Arts Grant	Minnesota Regional Arts Council —Minneapolis Grant awarded to produce/devise/direct <i>SUPERHERO</i> at The Southern Theatre with Samantha Johns	March 2018
FYAP	First Year Assistant Professor Program Florida State University—Tallahassee Grant awarded to create <i>car.sick.</i> performance piece with Samantha Johns	Jan. 2013
GRPP	Graduate Research Partnership Program University of Minnesota—Twin Cities Grant awarded to conduct fieldwork with Chicago-based theatre company <i>Every House Has A Door</i> during their summer 2010 Museum of Contemporary Art residency	May 2010

Publications

Review of *Staging Process: The Aesthetic Politics of Collective Performance* by Rachel Anderson-Rabern
Theatre Journal, vol 73, no.4, 2021, pp. 595-596.

Classes Taught

Adams State University	THTR 180: Introduction to Theatre	Fall 2023 Spring 2023 Fall 2022 Spring 2022 Fall 2021 Spring 2021 Fall 2020
Adams State University	THTR 223: Beginning Acting	Fall 2023 Fall 2022 Fall 2021 Fall 2020 Fall 2019
Adams State University	THTR 472: Contemporary Theatre	Fall 2023 Fall 2021 Fall 2019

Adams State University	THTR 490: Senior Thesis	Fall 2023 Spring 2023 Fall 2022 Fall 2021 Spring 2021 Fall 2020 Spring 2020 Fall 2019
Adams State University	THTR 265: Playscript Analysis	Spring 2023
Adams State University	THTR 242: Voice for Performance	Spring 2023 Spring 2022 Spring 2020
Adams State University	THTR 470: Classical Theatre	Fall 2022
Adams State University	THTR 279: Introduction To Devising	Spring 2022 Spring 2020
Adams State University	THTR 379: Devising Two	Spring 2021
Adams State University	THTR 310: Advanced Acting Techniques	Fall 2020 Fall 2019
Adams State University	SPCH 100: Speech Fundamentals	Spring 2022 Spring 2021 Spring 2020
GTCC	DRA 211: Theatre History I	Spring 2019
GTCC	DRA 212: Theatre History II	Spring 2019
GTCC	DRA 120: Voice for Performance	Spring 2019
GTCC	DRA 170: Play Production	Spring 2019
GTCC	DRA 130: Acting I	Fall 2018
GTCC	DRA 260: Directing	Fall 2018
Northern Illinois University	THEA 370: History of Theatre I	Fall 2015
The Florida State University	TPP 2100: Performance One	Spring 2015 Fall 2014 Spring 2014 Fall 2013 Spring 2013 Fall 2012
The Florida State University	THE 4923: Encounters/Ensemble Devising	Spring 2015
The Florida State University	THE 4923: Encounters/Beckett and Ionesco	Spring 2014

The Florida State University	THE 2020: Intro to Theatre for Majors	Fall 2014 Fall 2012 Fall 2011
The Florida State University	THE 4935: Solo Performance Art	Spring 2013 Fall 2011
The Florida State University	TPP 5355: Performance III (Directing for Theatre Educators)	Sum. 2012
The Florida State University	THE 5084: Graduate Performance Theory	Spring 2012
The Florida State University	THE 4935: Undergrad Performance Theory	Spring 2012
University of MN—Twin Cities (Instructor of Record)	TH3120: Theory/Practice: An Introduction to Performance Art/Studies	Spring 2011
University of MN—Twin Cities (Instructor of Record)	ARTS 3306: Performance Art & Installation	Spring 2011
University of MN—Twin Cities (Instructor of Record)	TH1301: Acting for Non-Majors	Spring 2009 Spring 2008
Augsburg College (Adjunct Instructor)	THR222R: Introduction to Theatre Arts	Spring 2009

National Juried Performance Presentations (Director/Creator)

<i>swim team</i>	INVERSE Performance Art Festival at The Momentary, Bentonville, AR	2023 (Nov.)
<i>SNOWFUCK: as performed by Emily Gastineau and Billy Mullaney of Fire Drill</i>	The Annex Performance Space, Baltimore	2015
<i>The One Obstruction</i>	Center For Performance Research, Brooklyn	2013
<i>Baby, I'm Your baby, Baby: The Land Of Milk and Honey w/Sam Johns</i>	Panoply Performance Lab, Brooklyn	2013
<i>Baby, I'm Your baby, Baby: The Land Of Milk and Honey w/Sam Johns</i>	Metal Shop, Pittsburgh	2013

Regional Juried Performance Presentations (Director/Creator)

<i>swim team</i>	UNCG Project Space, Greensboro	2019
<i>SUPERHERO</i>	The Southern Theatre, Minneapolis	2018
<i>The One Obstruction</i>	Walker Art Center, Minneapolis	2011

National Fringe Festival Performance Presentations (Director/Creator)

<i>SUPERHERO III:</i> <i>YOUNG SUPERHERO</i>	Denver Fringe Festival, Denver	2023
<i>swim team</i>	Minnesota Fringe Festival, Minneapolis	2022
<i>FUCK YEAH</i>	Denver Fringe Festival, Denver (winner #FringeAF Award for "embodying the true essence" of the fringe)	2022

University/College Performance Presentations (Director/Creator)

<i>CHRISTMASTIME! CHRISTMASTIME!</i>	Adams State University, Alamosa	2021
<i>WONDERLAND: A Socially Distanced Adventure With Alice</i>	Adams State University, Alamosa	2020
<i>The Origin (24 Hour Devised Project)</i>	Adams State University, Alamosa	2020

University/College Performance Presentations (Director)

<i>Roosters</i>	Adams State University, Alamosa	2022
<i>Picasso at the Lapin Agile</i>	Adams State University, Alamosa	2021
<i>The Flick</i>	Guilford Tech Community College, High Point	2019
<i>Curate Shakespeare As You Like It</i>	Guilford Tech Community College, High Point	2018
<i>The Monster Under the Bed</i>	Florida State University, Tallahassee	2012

Touring Self-Produced Performance Presentations (Director/Creator)

<i>If You'll Look Closely Right Here</i>	Breakthrough Theatre, Orlando	2014
<i>Britney Spears's Crossroads</i>	The Southern Theatre, Minneapolis	2014
<i>This.Is.A.Stupid.Love.Story.</i>	Gamut Gallery, Minneapolis	2014

Local Self-Produced Performance Presentations (Director/Creator)

<i>SUPERHERO III:</i> <i>YOUNG SUPERHERO</i>	Xperimental Theatre, Alamosa	2023
<i>I Am A Ghost Haunting Myself</i>	Xperimental Theatre, Alamosa	2021
<i>FUCK YEAH</i>	SquarePeg Brewerks, Alamosa	2021
<i>Cloud/Mountain</i>	Ft. Lowell Park, Tucson	2017
<i>SNOWFUCK: as performed by Emily Gastineau and Billy Mullaney of Fire Drill</i>	Fresh Oysters Performance Space, Minneapolis	2015
<i>Your Broken Hand Already On My Sugar Mouth</i>	Berry Methodist Church, Chicago	2015
<i>Daaaaaad</i>	Black Rock Bar, Chicago	2015
<i>Nowhere Now</i>	Railroad Square, Tallahassee	2015
<i>Britney Spears's Crossroads</i>	Railroad Square, Tallahassee	2014
<i>This.Is.A.Stupid.Love.Story.</i>	621 Gallery, Tallahassee	2013
<i>The Taste of My Mouth</i>	Railroad Square, Tallahassee	2013

SNOWFUCK	Myndwyrn Warehouse, Minneapolis (<i>Twin Cities Daily Planet Top 10 of 2012</i>)	2012
<i>hello...(it's been great letting you get to know me) even if we never look forward</i>	Mickee Faust Club House, Tallahassee	2012
<i>In the Interest of Time</i>	PaperMoose Jumpsuit Art Space, Minneapolis (<i>City Pages A-List</i>)	2011
<i>A Small Death: Peeling Oranges, Watching Clocks, and a Pot That Never Boils</i>	Bedlam Theatre, Minneapolis	2011
<i>The Thing</i>	Tarnish and Gold Gallery, Minneapolis	2011
<i>S(p)oiled Solyony</i>	1419 Artist Space, Minneapolis (<i>Twin Cities Daily Planet Best of 2010 and City Pages Best of the Decade</i>)	2010
	Xperimental Theatre, Minneapolis	2007

Local Self-Produced Performance Presentations (Performer/Creator)

<i>13 Love Songs: The Only Heartbreaker</i>	Milagros, Alamosa	2022
<i>13 Love Songs: I Wanna Dance With Somebody</i>	Rino Rooftop, Denver	2021
<i>13 Love Songs: I and Love and You trip the light fantastic (a 24 hour dance)</i>	C Cinco Art Space, Tucson	2017
w/Lindsey Barlag Thornton	The Foxhole, Chicago	2016
<i>Feel the Lightning by Dan Deacon w/Justin Dodd</i>	Loading Dock Space, Tallahassee	2015
<i>13 Love Songs: Wonderwall</i>	621 ANNEX, Tallahassee	2014
<i>Manly w/Matt Silva</i>	November Performance Space, Tallahassee	2013
<i>I Saw Spartacus w/Walter Kmiec</i>	November Performance Space, Tallahassee	2013
<i>car.sick. w/Sam Johns</i>	Minneapolis (all over)	2013
<i>We Are Theatre [And So Can You] w/Sam Johns</i>	The Garage, Minneapolis	2012
<i>Two Guys Just Standing There Looking At Each Other and Maybe Pulling Things Out of Bags</i>	Bedlam Theatre	2010
<i>WillTalking/GeorgeEating w/Will Daddario</i>	Xperimental Theatre, UofM	2009

Local Company-Produced Performance Presentations (Director/Writer)

<i>Heart In His Hand</i>	Bedlam Theatre, Minneapolis	2009
<i>Rain</i>	Mental Eclectic, Los Angeles	2002
<i>Through The Wardrobe</i>	Mental Eclectic, Los Angeles	2002
<i>When A Clown Loves A Woman</i>	Mental Eclectic, Los Angeles	2002
<i>Hold Me Closer Tony Danza</i>	Berubians, Los Angeles	2002
<i>Yorick And Godot, On Ice</i>	TCWNN, Los Angeles	2002
<i>The Hunt</i>	TCWNN, Los Angeles	2002

Local Company-Produced Performance Presentations (Director)

Richard Foreman's <i>Paradise Hotel</i>	ThE BRiNK, Minneapolis (<i>City Pages A-List</i>)	2007
<i>The Woodman And The Goblins</i>	ThE BRiNK, Tallahassee	2005
<i>Fair Rosamund and Her Murderer</i>	ThE BRiNK, Tallahassee	2005
<i>The Daughters of Edward D. Boit</i>	ThE BRiNK, Tallahassee	2005
<i>Catch 22</i>	ThE BRiNK, Tallahassee	2005
<i>Lights Rise On Adam</i>	Florida State University, Tallahassee	2004
<i>Bible</i>	TCWNN, Los Angeles	2002
<i>Specter</i>	TCWNN, Los Angeles	2002
<i>The Woodman And The Goblins</i>	TCWNN, Los Angeles	2002
<i>Fair Rosamund And Her Murderer</i>	TCWNN, Los Angeles	2002
<i>After You</i>	Le Bar Bat, Manhattan	1999
<i>Crossing the Bar</i>	SEP, Kalamazoo	1997
<i>Picasso at the Lapine Agile</i>	SEP, Kalamazoo	1997
<i>Fortinbras</i>	SEP, Kalamazoo	1996
<i>The Mamet Women</i>	Western Michigan University, Kalamazoo	1996
<i>Variations On The Death of Of Trotsky</i>	Weather Permitting Players, Kalamazoo	1995

Acting (Representative List of Roles)

<i>Fanciness vs. The Void</i>	Finn	Unity Lutheran Gym, Chicago	2016
<i>The Cosmic Adventures of Chuck and Charlie</i>	Ziggy	Studio Theatre, FSU	2014
<i>My Punk Rock Show</i>	Oldest Punk	November Performance Space	2013
<i>Talkback: The Talkback</i>	Artist One	Bedlam Theatre	2011
<i>Superlatives of Excellence</i>	Grandpa	Bedlam Theatre	2010
<i>Million Dollar Museum</i>	Sloman	Bedlam Theatre	2009
<i>Comedy of Errors</i>	Egeon	Bedlam Theatre	2009
<i>Come to DaDa</i>	Professor	Bedlam Theatre	2009
<i>A Lear</i>	Kent	Bedlam Theatre	2009
<i>What Where</i> by Samuel Beckett	Bom	Flaneur at Open Eye Theatre	2008
<i>Balloon Animals</i>	Balloon Man	Bedlam Theatre	2008
<i>You're No Fun</i>	Max	Bedlam Theatre (Fringe Fest)	2008
<i>In Dreams I Find My Tongue</i>	Myself	Tim Miller Workshop	2008
<i>Been So Long</i>	Gil	ThE BRiNK, Minneapolis	2007
<i>Nocturne</i>	The Son	ThE BRiNK	2006
<i>Normal</i>	Peter Kurten	ThE BRiNK	2005
<i>Crave</i>	A	ThE BRiNK	2005
<i>Beautiful Thing</i>	Jaime	St. Genesius, Los Angeles	2000
<i>Ghosts In The Cottonwood</i>	Pointer Scully	Victory Gardens, Chicago	1998
<i>Twelfth Night</i>	Sebastian	Oak Park Players, Chicago	1998
<i>The Wizard of A.I.D.S.</i>	Scarecrow	Healthworks, Chicago	1997
<i>Big River</i>	Young Arkansas Fool	Tibbits Summer Stock, MI	1996
<i>Biloxi Blues</i>	Hennessy	Tibbits Summer Stock, MI	1995

Playwriting (Produced Scripts)

<i>Meat</i>	One Act Drama	Tympanic Theatre, Chicago	2010
<i>Rain</i>	One Act Drama	Tympanic Theatre, Chicago	2010
<i>Tea</i>	One Act Drama	Tympanic Theatre, Chicago	2010
<i>Heart In His Hand</i>	One Act Drama	Tympanic Theatre, Chicago	2010
<i>Ubu Does America</i>	One Act Comedy	ThE BRiNK, SETC Fringe	2006
<i>Ubu Does America</i>	One Act Comedy	ThE BRiNK, Tallahassee	2005
<i>Statuesque</i>	One Act Comedy	Mental Eclectic, Los Angeles	2002
<i>Meat</i>	One Act Drama	Mental Eclectic, Los Angeles	2002

Conference Presentations

Panel Presentation	Pedagogy Symposium Entire Panel Making Something From Nothing: Devising the (Im)Possible <i>Mid-America Theatre Conference</i> Minneapolis	March 2023
Panel Presentation	COVID as Collaborator: A Roundtable Discussion Reimagining the Challenges and Benefits of In-Person Theatre in Fall 2020 Co-Present on <i>Wonderland: A Socially Distanced Adventure with Alice</i> <i>ATHE Annual Conference</i> Virtual Format	Aug. 2021
Panel Presentation	The Screen and The Photograph: Movement, Meditation, and Magic “Moving Bodies/Moving Images: Thinking Across the Affective Gap Between the Theatrical Time/Space and Cinematic Time/Space Represented in <i>Back to the Present</i>” <i>Psi Conference 19</i> Stanford University	June 2013
Panel Presentation	Monuments and Moving Targets: Civic Engagement by Female Performance Artists in the 21 st Century “Shorting the Circuits of Power: Ann Liv Young, P.S.1, and Institutional Censorship in the 21st Century” <i>ATHE Annual Conference</i> Washington D.C.	Aug. 2012
Working Group Participant	Bodies At Play Working Group “Though This Be Stupidity, Yet There Is Method In It: Writing the Playful Body” <i>ASTR/CORD Annual Conference</i> Seattle	Nov. 2010
Co-Presenter/Co-Author	“Dramateering the Archive and the Repertoire” <i>Ongoing Collaborative Discussion Symposium</i> University of Minnesota Department of Theatre Arts	March 2009

Co-Presenter/Co-Author	“What is the Non-Event? Performance And Theory Out of Bounds” <i>Mid-America Theatre Conference</i> Kansas City	Feb. 2008
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Devising Workshops Taught

Making Something from Nothing: Intro to Devising	Arts Xtravaganza at Adams State University Alamosa, CO	Sept. 2022
Making Something from Nothing: Intro to Devising	Adams State University, Alamosa, CO	Nov. 2019
Making Something from Nothing: Intro to Devising	Squirrel Haus Arts, Minneapolis, MN	May 2018
Making Something from Nothing: Intro to Devising	The Southern Theater, Minneapolis, MN	March 2018
Making Something from Nothing: Intro to Devising	C Cinco Art Space, Tucson, AZ	Sept. 2017
Making Something from Nothing: Intro to Devising	Barry Methodist Church, Chicago, IL	Sept. 2015
Making Something from Nothing: Intro to Devising	Lincoln Park Academy High School, Ft. Pierce, FL	April 2015
Making Something from Nothing: Intro to Devising	Florida State University, Tallahassee, FL	Jan. 2014
Making Something from Nothing: Intro to Devising	Florida State University, Tallahassee, FL	Jan. 2013
Making Something from Nothing: Intro to Devising	University of Minnesota, Minneapolis, MN	March 2012
Making Something from Nothing: Intro to Devising	Florida State University, Tallahassee, FL	Jan. 2012

Administration

Curator	<i>13 Love Songs</i> Square Peg Brewery Alamosa, CO Showcase Adams State faculty and student artists	Feb. 2020
Curator	<i>13 Love Songs</i> Fresh Oysters Performance Research Space Minneapolis, MN Showcase prominent and emerging Minneapolis artists	March 2018

August 2023

Curator	<p><i>13 Love Songs</i> C Cinco Art Space Tucson, AZ Showcase prominent and emerging Tucson artists</p>	Feb. 2018
Curator	<p><i>No Image Yet</i> Performance Series Tallahassee, FL Curate a variety of performance events in gallery/studio spaces</p>	Nov. 2013-May 2015
Producing Core Artist	<p>Bedlam Theatre's Annual 10 Minute Play Festival Minneapolis, MN Coordinate directors and work on project development</p>	Feb. 2011-May 2011
Directing Mentor	<p>Bedlam Theatre's Annual 10 Minute Play Festival Minneapolis, MN Coordinate directors and provide support to first time directors</p>	Feb.-April 2010
Artistic Director	<p>ThE BRiNK Theatre Company Tallahassee, FL/Minneapolis, MN Produce critically engaged performance projects</p>	2004-2007
Managing Director	<p>ArtFarm Artist Collective Minneapolis, MN/San Francisco, CA Coordinate Artistic Exchange between 25 artists of varied disciplines</p>	2000-2004
Artistic Director	<p>Theatre Company With No Name (TCWNN) Los Angeles, CA Wrote, directed, acted in and produced performance projects that interrogated the relationship between performer and spectator</p>	2001-2002
Artistic Director	<p>Strange Encounters Productions (SEP) Kalamazoo, MI Student theatre organization that produced plays in the dorms for campus activities board</p>	1994-1997

Professional Development

Dr. Kim Chappell Workshop	<p><i>Game-Changers: Strategies for Building a Growth Mindset and Increasing Student Engagement</i> Adams State University Alamosa, CO Workshop with explanations and exercises to apply concepts of andragogy and heutagogy</p>	Aug. 2023
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High Impact Practices Retreat	Title V Grant Adams State University Taos, NM Work with guest expert about continuing to incorporate HIPS across campus	Jan. 2022
Dr. Will Daddario Workshop	<i>Critical Thinking at ASU</i> Adams State University Alamosa, CO Workshop with deep interrogation of notion of critical thinking and how it has been historically configured	Jan. 2022
Dr. Gina Garcia Workshop	<i>Culturally Enhancing Practices in HSIs</i> Adams State University Alamosa, CO Workshop with discussion and syllabus activities	Sept. 2019
Molina Speaks Workshop	<i>Working Through the New Jim Crow</i> Adams State University Alamosa, CO Workshop that addressed racialized institutional inequity with participants engaging in creative activities	Sept. 2019
GRAD 8101	Teaching In Higher Education University of Minnesota—Twin Cities Minneapolis, MN A Preparing Future Faculty course that focuses on active learning, critical thinking, practice teaching	Jan. 2007-May 2007
2004 PIE Certificate	Program for Instructional Excellence Florida State University Tallahassee, FL Certification program that focused on developing lesson plans, and active learning strategies	Sept. 2004

Committee Work

Faculty Diversity Committee	Adams State University Alamosa, CO Address campus-wide Equity and Diversity issues	May 2022-Present
General Education Curriculum Committee	Adams State University Alamosa, CO Perform university-wide curriculum review tasks	Sept. 2021-Present
Faculty and Staff Development Committee	Adams State University Alamosa, CO Work to support new and returning faculty and staff	March 2020-Present

Personnel Memo Ad Hoc Working Group	Adams State University Alamosa, CO Craft memo-template for requesting new faculty/staff	March 2022
Play Selection Committee	Guilford Technical Community College Jamestown, NC Head of committee that meets to select the production season	Aug. 2018-May 2019
Production Advisory Committee	Florida State University School of Theatre Tallahassee, FL Production Advisory Committee is the group that advises the Executive Director throughout the Main Stage Season selection process	Aug. 2013-May 2015
BA Program Committee	Florida State University School of Theatre Tallahassee, FL Committee that oversees and determines policy and curriculum decisions made in the BA area	Aug. 2011-May 2015
Bylaws Committee	Florida State University School of Theatre Tallahassee, FL Theatre Studies Area Representative on committee that reviews and constitutes School of Theatre bylaws	Aug. 2011-May 2012
Producer's Committee	University of Minnesota—Twin Cities Department of Theatre Arts and Dance Minneapolis, MN Season Selection committee for University Theatre	Sept2007-April 2009
Articulations 2007	Graduate Student Conference Planning University of Minnesota—Twin Cities Department of Theatre Arts and Dance Minneapolis, MN Grad Student Performance Conference	Jan. 2007-Oct. 2007
Orientation Committee	Florida State University School of Theatre Tallahassee, FL	Aug.2005-Sept.2005

Non-Committee Service Work

First Friday Organizer	Adams State University Department of Theatre and Art Alamosa, CO Plan and prepare monthly student professionalization workshops	Sept. 2019-Present
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New Faculty Mentor	Adams State University Alamosa, CO Work with new faculty transitioning to campus	Sept. 2020-Present
League of the Arts Advisor	Adams State University Alamosa, CO Advise student arts organization	Sept. 2021-Present
High School One Act Play Competition Judge	Sangre de Christo Arts & Conference Center Pueblo, CO Evaluate and offer feedback to high school students	April 2023
Interim RARE Air Resident Artist Coordinator	Adams State University Alamosa, CO Facilitate artist visits to campus	May 2021-Aug 2022
New Faculty Mentor Coordinator	Adams State University Alamosa, CO Work to support new faculty with mentors and organize social events	Feb. 2020-Aug 2022
Raton Acting/Directing Workshops	Raton Community Theatre Raton, NM Work with Raton Community Theatre by presenting a three-part workshop	Jan. 2020-Mar 2020
Script Librarian	University of Minnesota—Twin Cities Department of Theatre Arts and Dance Minneapolis, MN Serve as volunteer Librarian for in-house script library.	Jan. 2008-Dec. 2009
COGS	Council of Graduate Students University of Minnesota—Twin Cities Minneapolis, MN Represent Dept. of Theatre Arts and Dance on campus wide student organization	Jan. 2007-Dec. 2008

Honors and Awards

#FringeAF Award	Denver Fringe Denver, CO Awarded to <i>FUCK YEAH</i> for “embodying true essence” of the fringe	July 2022
Best of the Decade	<i>City Pages</i> —Twin Cities Minneapolis, MN Named in the top 10 Theatre Performances 2010-2019	Dec. 2019

Excellence Award	University of Minnesota—Twin Cities Department of Theatre Arts and Dance Minneapolis, MN Departmental award for service to the department	May 2009
Frank M. Rarig Fellowship	University of Minnesota—Twin Cities Department of Theatre Arts and Dance Minneapolis, MN Departmental award for service to the department	May 2007
Nolte Graduate Fellowship	University of Minnesota—Twin Cities Department of Theatre Arts and Dance Minneapolis, MN Departmental award to a deserving graduate student	June 2006
Finalist	CSGS Thesis Award Competition Southern Region Represented Florida State University in Conference of Southern Graduate Schools regional competition	Dec. 2006
Magna Cum Laude	Western Michigan University Kalamazoo, MI	Sept. 1997
Dean's List	Western Michigan University Kalamazoo, MI	1993-1997
Conspicuous Achievement In Theatre Award	Western Michigan University Department of Theatre Kalamazoo, MI	May 1997
Service Scholarship	Western Michigan University Department of Theatre Kalamazoo, MI	Sept. 1996

References

Available upon request.